CATALOGUE

OF

ENGLISH PORCELAIN

INCLUDING BRISTOL, BOW AND LONGTON HALL GROUPS, ETC.

ALSO ENGLISH DINNER, TEA & DESSERT SERVICES.

GLASS AND MIRROR PICTURES.

INTERESTING MARBLES, CARVING & STATUARY.

Including Portraits of Peel, C. J. Fox and Benjamin Franklin.

ITALIAN WOOD AND MARBLE FIGURES.

EUROPEAN & ORIENTAL NEEDLEWORK & TEXTILES.

OUSHAK AND SOUMAC RUGS.

A COLLECTION OF CHINESE WOOLLEN CARPETS.

OLD ENGLISH FURNITURE, Etc.

INCLUDING

The Property of Major Geoffrey Elwes

AND

The Property of Mrs. Ethel M. Doyle.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, 13TH NOVEMBER, 1931.

AT ONE O'CLOCK PRECISELY

On View Four Days Prior. Catalogues may be had

Samuel Stephen Ltd., Crystal Palace. S.E.19

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A.B.C. Code, 5th Edition.

Telephone: Three Lines,
Mayfair 6682, 6683, 6684.

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CATALOGUE

OF

ENGLISH PORCELAIN, GLASS PICTURES, STATUARY, TEXTILES AND NEEDLEWORK, OLD ENGLISH FURNITURE, Etc.

DAY OF SALE

FRIDAY, NOVEMBER 13TH, 1931.

ENGLISH PORCELAIN, ETC.

Various Properties.

1 A pair of Wedgwood Basaltes Vases of Greek design, decorated in relief with classical figures, 19*in.*; also a pair of Basaltes Pots, 5*in. diam.*, and a black and white jasper Cup and Saucer 6

2 A pair of Table Lustres with cut glass drops on blue and white jasper stems with brass mounts, 14*in.*, and a pair of blue and white jasper Wedgwood Candlesticks, 10½*in.*

3 Four fine Old English Drinking Cups, three formed as models of sporting dogs, one as a fox, inscribed "Tally-ho"

4 A Pinxton Tankard, painted with a shooting subject (*faulty*); another Mug with a panel painted with duck shooting; a Derby Plate, finely painted with a coursing subject, and a Leeds Tankard with a ship, inscribed and dated 1795 4

5 Two Staffordshire Jugs with sporting subjects; a pair of Rockingham Small Groups of greyhound and hare, and three other pieces 7

6 A set of three Spode small Vases of classic urn shape, painted with flowers on a pale green ground, the bases painted in imitation of marble, 5¼*in. and* 6¼*in.*, and a pair of cut glass Lustres 5

7 A Collection of Wedgwood jasper ware, comprising four plaques in gilt frames; two pairs of Vases, and another vase, all with classical decoration in relief 9

8 A good Staffordshire Figure of a Lion in brown and green glazes, on a rectangular base, 12*in.*; also a Liverpool Delft Bowl, inscribed "*Britons still will rule the main,*" 9*in.*, and three Staffordshire Figures 5

9 A Dresden Vase and Cover with scale blue ground and ormolu mounts; an Eastern ivory Shrine, and a blue Glass Box 4

10 A pair of Wedgwood agate Ewers with marble bases; a small Bowl, possibly Bow; a Newhall Ewer, and a Staffordshire Figure of a Girl 5

11 A pair of "famille rose" Plates; a single "famille rose" Plate; a "famille rose" Tea Pot and Cover, *Ch'ien Lung*; two Bowls (*one faulty*), and seven Nankin Cups and Saucers 20

12 A pair of Rockingham Figures of Poodles, on cushion bases, 4*in.*; a pair of small Derby Vases and Covers, 4*in.*; also a small Figure of a Hound, and a Derby Cup and Saucer, painted with flowers and butterflies, *puce mark*

13 A pair of Frankenthal Figures of Chaffinches perched on tree stumps, 5*in.*; also four Dresden Saucers, painted with Chinese figures, and a Cup and Saucer 8

14 A pair of Sevres Plates, decorated with flowers and classical figures, on turquoise ground, 9½*in.* (*from a service made for the Countess Catherine of Russia*); also a Sevres Cup and Saucer, and two Delft Plaques, painted with scenes after Teniers, 12*in.* 6

15 A pair of Worcester shaped Dishes, one painted with a view of Buttermere, Cumberland, the other with a view of Goodrich Castle within "blue de roi" and gold borders, *Flight, Barr and Barr*, 12*in.* 2

16 A Chelsea Derby Figure of Falstaff in a puce coloured coat, on a scrolled vase, 12¼*in.*, and a Derby Figure of a Clown in a red coat and striped breeches, 6½*in.* 2

17 A pair of Worcester Cups and Saucers, decorated with radiating panels in blue and gold, and another pair painted with garlands of berried leaves and gilt scrolls; also a Worcester Cup, and three Worcester Saucers, decorated in the Japan style 12

18 A Worcester Mug, painted with Chinese figures in blue, *crescent mark*, 5*in.*; a Lowestoft Cup and Saucer, painted with Chinese figures in blue, and an interesting small Worcester Cup and Saucer, *dated C.S.* 1758 5

19 A Chelsea Dish, painted with fruit and leaves within claret and gilt borders, 11½*in.*, and a Worcester Spoon Tray, decorated with classical ruins in coloured transfer, 6½*in.* 2

20 A LONGTON HALL CANDLESTICK GROUP with a figure of a boy and a girl, the former emptying a basket of flowers into the lap of the girl, a dog at his side, supported on a scroll work base, the candlestick moulded in rococo style with C scrolls, 9*in.*

21 A Bow Candlestick, supported by a lady holding an apronful of flowers, wearing a blue bodice and crimson flowered skirt, on a pale blue and gold base, 10½*in.*, *mark in blue the letter A*; and another, similar, 10*in.*, *mark X in blue*. It is interesting to note the Derby colouring of the bases 2

22 A Bow Group of a youthful Bacchus standing by a vine-covered tree-stump, draped with a leopard skin, a putto asleep with his head on a basket of fruit and holding a jug, good colouring, 6¾*in.*

23 A rare Bristol Group of Venus disarming Cupid, slightly draped, with gold and crimson wrap, on a green and brown rockwork base, 9½*in.*

***This particular group does not appear to be recorded

24 A pair of rare English porcelain Owls in plain white, except for the beaded eyes, finely modelled and standing on rocky bases; one claw missing on one bird; the other repaired on the head, 8⅛*in.* 2

25 A Bristol Teapot and Cover, of double ogee shape, painted with flower sprigs, within gilt and spirally fluted borders, *mark crossed swords and* 1 *in gold*, and four Cups and Saucers 10

26 A BRISTOL BISCUIT PORCELAIN PLAQUE of a rose, dahlias, chrysanthemums, blue bells, forget-me-nots, etc., 8½*in. by* 9*in.*, in original frame

***From the Soden-Smith and J. Harwood Collections.

27 A Swansea Porcelain Plaque, painted *by H. Morris*, with a bunch of fruit of various kinds on a table, 11⅝*in. by* 11*in.*, *framed*

28 A rare Swansea creamware part Dessert Service, painted *by William Weston Young*, with various English birds, the name on the back of each piece and the owner's monogram, R.I.R., in gold; comprising centre dish, one shell dish, two oval dishes and three plates, *impressed mark Swansea C* 7

ENGLISH PORCELAIN SERVICES, ETC.

29 A RARE PLYMOUTH MUG of baluster shape, painted in the Oriental manner with panels containing flowers, dragons and utensils, the border with different formal designs, in colours, imitation "famille verte," 5½*in. high*

30 A Copeland and Garrett Dessert Service, painted with panels of flowers, shells and birds, on an apple green and gold ground, comprising twenty-four plates, ten dishes in shapes, and two centre dishes 36

31 A pair of copper lustre Jugs, painted with flowers in colours two other Jugs, printed with views and with silver lustre borders 8

32 A pair of fine old Irish Glass Decanters, cut with bands of facets and diamond pattern 4

33 An ironstone Dinner Service, Oriental design, comprising seventy-one meat plates, twenty-four soup plates, eighteen dessert plates, eleven meat dishes, four vegetable dishes and covers, a soup tureen with cover and stand, and two sauce tureens with covers and stands 141

34 A Church Gresley small Flower Pot, painted with Old English flowers on a gold and yellow lattice ground, $3\frac{7}{8}$*in. high*; a pair of Plates; a pair of Spill Vases, $5\frac{3}{4}$*in.*, and a single Spill Vase, painted with two lustres, $6\frac{1}{2}$*in.* 6

35 A Pratt ware Inkstand, the cover with a figure of vulcan, decorated with splashed glazes; also a Spode small Vase, *marked* Spode 3644; a green ground Spode Cup and Saucer; a pair of Derby small Figures of King Charles Spaniels, and a pottery Whistle in brilliant colours 8

36 A Nantgarw part Dessert Service, painted with different specimen flowers with the names in red on the backs; the borders also with flowers in colours and with scrolls and sprays modelled under the glaze, gilt borders, comprising thirteen plates, one deep plate, two oval dishes, two square dishes, a centre dish, and a tureen and cover (three pieces faulty)

***Probably part of service painted in London for Mortlocks.

37 An Old English Dessert Service of fine quality, painted with different specimen flowers, within royal blue and gold scroll borders, comprising eleven plates, six dishes, in different shapes, and a large Centre Dish (*five pieces faulty*) 18

38 A Coalport Dessert Service, painted with landscape scenes within apple green and gold borders, comprising ten plates, six shaped dishes, and a tall centre dish 17

39 A Swansea Dessert Service, the centres painted with sprays of Old English flowers within gold borders, comprising twenty one plates, seven shaped dishes, and two tall dishes 30

40 A Rockingham Tea Service, painted with sprigs of flowers in colours within gilt and moulded apricot borders, comprising teapot and cover, sugar basin and cover, milk jug, slop basin, one plate, two dishes, ten tea cups, eight coffee cups and eleven saucers (two cups and two saucers cracked) 38

41 A TOY DINNER SERVICE in Old Staffordshire cream ware, with border of leaves in brown and turquoise blue rims, comprising soup tureen, cover and stand, two tureens, covers and stands, four salt cellars, three vegetable dishes (one with cover), cheese dish, six meat dishes, four soup, twelve meat and six pudding plates 46

42 ORNITHOGRAPHY. A porcelain Dessert Service, painted in colours with various birds within heavily gilt borders, comprising two tureens, covers and stands, two square dishes, two oval dishes, four diamond-shaped dishes, two ice pails and covers, and eighteen plates (some faulty) 34

The Property of a Gentleman.

43 A Bow Circular Dish of charming design with escalloped edge, the centre painted in colours with exotic birds, 8¼*in. diam*; two Chelsea oval modelled Dishes, painted with flowers and fruit, *red anchor marks*, 9½*in. wide*; and a Chelsea circular pierced Bowl with two rustic handles, *red anchor mark* 4

***The first three pieces from the Dudley Collection.

44 Two Worcester Cups and Saucers, one with royal blue, the other with turquoise borders, *W mark on one*; another Cup and Saucer, copy of Worcester, all with wood stands 9

45 A Coalport part Dinner Service with formal foliage borders, comprising thirty-eight dinner plates, ten soup plates, twelve dessert plates, thirteen meat dishes, and thirteen other pieces, *rather faulty* 86

46 A WORCESTER DESSERT SERVICE, decorated in brilliant Oriental design, comprising ten plates, eight dishes in shapes, and a pair of tureens with covers and stands 24

GLASS PICTURES, ETC.

Various Properties

47 A fine "perspective" Picture, in colours, of an English landscape with river and mill, early 19th Century, *framed*, 8*in.* *by* 11*in.*

48 Another of a similar subject with a horse and cart on a road in the foreground, *framed*, 9½*in.* *by* 11*in.*

49 Another of a Romantic Landscape, with figures and ecclesiastical and other buildings, *framed*, 8½*in.* *by* 6½*in.*

50 A pair of interesting Hessian Jacobite Wine Glasses, the bowls engraved with Jacobite emblems and cryptic inscriptions referring to the cause, 5⅞*in.* 2

51 A Table Lustre with two branches and single faceted column, supported on a shoulder knop stem, and surmounted by a facet cut finial, 19*in.*; and a part of another lustre 2

52 A Memorial Glass Picture of Charles I., martyr, by W. Faithorne, with verses, in a moulded frame, 9½*in.* *by* 14*in.*

53 A finely painted Chinese Glass Picture of a group of four Taoist Immortals in a landscape, *oblong*, 13½*in.* *by* 9½*in.*, framed

53A A pair of Chinese Glass Pictures of river scenes with buildings and figures, 13½*in.* *by* 19½*in.* 2

54 A FINE CHINESE MIRROR PICTURE, painted with golden pheasants, smaller birds, butterflies and peonies, fine quality, 23*in.* *by* 20*in.*

55 Two pewter Trencher Salt Cellars, circular, with swelling bases and reeded rims, 6¼*in.* *and* 4⅜*in.*; and a Half-Pint Tumbler 3

STATUARY.

56 A Berlin iron Statuette of Benjamin Frautchin, 17*in.* *high*

57 A white marble Bust of The Hon. Charles Yorke, looking right, on a circular socle, 2*ft.* 5*in.*, on a circular marbled stand, 3*ft.* 5*in.* *high* 2

58 A white marble Bust of Sir Robert Peel, Bart., *by Noble*, strongly chiselled with head to the left, on a circular base, 2*ft.* 8*in.*, on a circular marbled stand, 3*ft.* 6*in.* *high* 2

59 A white marble Bust of The Hon. C. J. Fox, head turned to the right, strongly carved, on a circular socle, 1*ft.* 10*in.*

60 A Group in marble, of Silenus, a satyr and two fauns, Silenus mounting on the back of the crouching satyr and placing an arm on the shoulders of two fauns, who are standing on either side of him, 48*in.*

***This group was brought from Rome by the Duke of Buckingham and purchased at his sale at Stowe in 1848.

61 A PAIR OF SIENA MARBLE FIGURES OF LIONS, finely carved, in recumbent attitudes, on rectangular marble bases, 1*ft.* 8*in.* 2

62 A 16th Century Relief, cuir-boulli, of the Madonna and Child, surrounded by angels' heads, 3*ft.* 8*in. by* 2*ft.* 6*in.*, *Italian*

The Property of a Lady.

63 A pair of Figures of Angels, holding pricket candlesticks, in gesso on wood, coloured and gilt, 37*in.*, *Italian*, 16*th Century*

64 A Carving, in oak, of the Agony in the Garden, 23*in. by* 24*in.*, *Flemish, early* 16*th Century*

65 A Figure of an Angel, standing and holding a scroll with both hands ; has been painted and gilt, large portions of which still remain, 27*in.*, *Italian*, 14-15*th Century*

***This figure came from Siena

66 A Bas-Relief, in marble, of the Virgin and Child, the former three-quarters to right, holding the Child standing on her knee, 13½*in. by* 18½*in.*, *Florentine*, 16*th Century*, in oak frame

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EUROPEAN AND ORIENTAL NEEDLEWORK AND TEXTILES.

Other Properties.

67 A late 18th Century Needlework Picture, in silks, of "A Country Girl of Tuscany," after J. Northcote, R.A., *oval*, 9*in.*, in old frame

68 A fine 19th Century Bedspread in crimson silk damask, woven in the centre with a view of Balmoral Castle within hunting scenes, sporting trophies and thistle borders, 8*ft.* 3*in. wide*, 9*ft. long*

69 An interesting Collection of twenty-seven Italian Stemmas, in different sizes, of distinguished families, worked with coloured silks, velvets and bullion work, on canvas 27

70 A LARGE PANEL OF DEEP CRIMSON SILK BROCADE, designed with trellis patterns and flowers, *about* 13*ft. by* 10*ft.*

71 A Turkish Embroidered Panel of pink silk with a floral semis in gold and colours, edged with borders of gold brocade woven with coloured flowers, lined, 5*ft. by* 4*ft.* 1*in.*

72 AN INDO-PORTUGUESE PORTIERE, finely embroidered with a medallion on a ground of flowering trees with birds in the branches, floral and medallion border, in colours on crimson, 7*ft. by* 4*ft.* 10*in.*

73 A Coptic Embroidery found in the crypt of a church in the village of Shaikh Shata by Lake Manzala near Damietta, in the shape of a column, of deep wine coloured linen with a yellow thread design on the base and up the shaft, the capital with a painted leaf design, and above, in a circular panel of green with a red border, a human face which may have been intended for a portrait of the dead, 5*ft.* 3*in. long by* 15*in. wide.* 5th Century A.D.

74 A CHINESE SILK SHAWL, worked with peonies in coloured silks on a peach ground and with heavy fringe

75 A CHINESE SILK SHAWL of fine design, worked with brilliant masses of flowers on a cream ground, and with long fringe

76 A Panel of Chinese silk embroidery with magenta ground and fringe, 6*ft. long by* 2*ft.* 3*in.*; a large Bag of similar material; a pleated Skirt, and a Short Coat with orange ground 4

77 A fine Mandarin Robe, worked with flowers and dragons on a magenta silk ground, and a lady's Coat and Skirt, worked in blue on a green ground 3

78 A small Banner of orange silk, worked in blue and with fringe; a pair of Sleeves with flowers on a green ground, and six other small pieces 9

79 TWO FINE OLD CHINESE SILK HANGINGS, embroidered with gold thread and coloured silks on a crimson ground, one worked with a panel archaic scrip, domestic scenes and animals, 9*ft.* 6*in. long,* 4*ft.* 10*in. high,* the other worked with dragons chasing flaming pearls, and below with a mandarin giving an audience, 9*ft.* 6*in. long,* 4*ft.* 4*in. high* 2

CARPETS AND RUGS.

The Property of a Lady.

80 An antique Oushak Rug, woven with a double row of arabesque ornament in gold, on a brick field, within a wide ivory star and medallion border, and a narrower outer border in shades of red, blue and yellow, 6*ft.* *by* 3*ft.* 8*in.*, 16—17*th Century*

***Carpets with this decoration appear in the paintings of Lorenzo Lotto (*cf.* Kendrick and Tattersall, Vol. I., p. 49, and Vol. II., pl. 43b).

81 Another, coarsely woven with hooked ornament in yellow on a narrow red oblong panel, within a wider border of barbed medallions in red and yellow on a dark blue ground, 5*ft.* 6*in.* *by* 3*ft.* 10*in.*, 16*th*—17*th Century*

82 Another fine Oushak Rug, with a red field, decorated with floral and vase ornament, in yellow, ivory, blue and brown, within blue spandrels, and a fine wide golden border, with red and ivory panels containing geometric and floral ornament, 5*ft.* 3*in.* *by* 3*ft.* 10*in.*, 16*th*—17*th Century*

***These old Turkish Carpets are often termed "Holbein" carpets, from the fact that they appear in some of this artist's work, *e.g.*, the great painting of the "Ambassadors" in the National Gallery.

Another Property.

83 An antique Soumac Carpet, woven in shades of yellow, brown and green on a red field with a conventional design of hooked diamonds, 9*ft.* 9*in.* *by* 6*ft.* 4*in.*

A COLLECTION OF CHINESE RUGS AND CARPETS

The Property of a Collector.

84 A Carpet of pleasing design, woven with a central floral medallion, sprays of flowers in blue, yellow and cream, on a golden brown field, surrounded by a floral border, and three narrower borders, 9*ft.* 1*in.* *by* 6*ft.* 4*in.*

85 Two woollen Rugs, woven with barbed and castellated medallions in shades of orange and blue within gold and blue floral borders, *5ft. by 3ft. 3in.*, and *6ft. by 3ft. 3in.* 2

86 A pair of good Rugs of large size, woven with sprigs of flowers, butterflies and medallion ornament within spandrels and borders of the same colours, *7ft. by 4ft. 2in.* 2

87 A Pillar Carpet, woven with five scaly blue dragons chasing flaming pearls on a cinnamon field within borders of "rock and wave" ornament, *6ft. 9in. by 4ft. 4in.*, and another Carpet, *6ft. 9in. by 4ft. 6in.* 2

88 A woollen Carpet of good quality, woven with a floral medallion, butterflies and sprigs of flowers in shades of blue, red and brown on a mustard-coloured field, enclosed by a warm apricot-coloured border, *8ft. by 5ft.*

89 A curious Rug, woven on gilt metal thread with a cut floral pattern in colours within brown borders, *7ft. 2in. by 4ft.*

90 Another, of similar weave, decorated with dragon, spandrels and centre medallion on a red and blue square panelled field, *6ft. 2in. by 4ft.*

91 A pair of large Pillar Rugs, woven with scaly blue dragons on golden fields, enclosed by borders of "rock and wave" ornament in shades of blue, brown and red, *7ft. by 4ft. 4in.* 2

92 Another Pair, of similar weave and design, but of more sombre tone, *7ft. by 4ft. 3in.* 2

93 A pair of good Rugs, with dark cinnamon coloured fields, decorated with floral medallions and spandrels, within golden floral borders, *6ft. by 4ft. 3in.* 2

94 Another Rug, with a pale brown field, decorated with floral spandrels, a central medallion and bat-like sprays within a border of the same tone, *7ft. by 4ft. 3in.*

95 A pair of Pillar Carpets, of convenient size, woven with scaly dragons chasing flaming pearls amidst cloud bands on a beige field within golden medallion borders, *8ft. by 5ft. 5in.* 2

96 A large Carpet with a bright golden field, decorated with a large central medallion, four smaller medallions and numerous flower sprays within a blue and beige floral border, *12ft. 5in. by 8ft. 9in.*

97 A small Carpet of good quality, woven with a central kylin and bat medallion, sprays of aquatic and other plants on a golden field within dragon fret spandrels and two beige floral borders, *10ft. by 7ft. 6in.*

98 A large Pillar Carpet, finely woven with nine scaly blue and brown imperial dragons chasing flaming pearls amidst cloud bands on a yellow field within a wide border of "rock and wave" ornament, *13ft. by 9ft. 6in.*

99 A CARPET with a bright golden field, decorated with flower sprays, butterflies and floral medallions in shades of red, blue and brown, within fret and floral borders of the same tones, 12*ft.* 2*in.* *by* 8*ft.* 9*in.*

OLD ENGLISH FURNITURE, ETC.

The Property of Major Geoffrey Elwes,

BILLING HALL, NORTHAMPTON.

100 An 18th Century oak Settle with an arched panelled back and upholstered seat, supported on cabriole legs, 6*ft.* 2*in.* *wide*

101 An 18th Century oak Ingle Seat with a tall panelled back and box frame seat with a panelled front, 2*ft.* 10*in.* *wide*

102 A late 18th Century oak Coffer with a rising top and panelled front, 3*ft.* 11*in.* *wide*

103 An 18th Century oak Settle with an arched panel back, the wood seat supported on cabriole legs, 6*ft.* *wide*

104 An UNUSUAL EARLY STUART OAK ARMCHAIR, of the joyned type, with a tall panelled back, carved with lunettes and lozenge motifs; the box seat with a panelled front, carved with similar designs

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The Property of a Lady.

105 An early Georgian mahogany Toilet Mirror, the silvered plate contained within a gesso border, mounted on box frame, 1*ft.* 4*in.*, and small Sheraton Toilet Mirror, on end standards, 12*in.* *wide* 2

106 A Chippendale mahogany Lounge Armchair with an upholstered back and seat covered in damask, on square legs

107 A late Stuart walnut Armchair with a tall cane back and seat, supported on cabriole legs with turned stretchers

108 An 18th Century oval Tray in mahogany, the rim bound with brass bands, 2*ft.* 5*in.*, and a Georgian mahogany Mirror on a box frame, 1*ft.* 7*in.* *high* 2

109 A WILLIAM AND MARY WALNUT LOW CHEST ON STAND, comprising two short and two long drawers veneered with "oyster walnut" and inlaid with geometric designs in holly stringing, mounted on a spiral leg stand with a drawer in the frieze, 3*ft.* *wide*, 3*ft.* 6*in.* *high*

Other Properties.

110 A Dutch brass Chandelier with six lights of swan-neck form springing from a central stem, 1*ft.* 8*in. high*

111 A kingwood Tall Chest, of Louis XVI. design, with a white marble top and six drawers with pierced ormolu mounts, 1*ft.* 11*in. wide*, 5*ft. high*

112 A Mantel Clock, of Louis XVI. design, *by Folin L'Aine, Paris*, with a circular dial, on black and white marble supports, 2*ft. wide*, and a pair of Candlesticks with white marble stems and bases, 8*in. high* 3

113 A Louis XV. gilt Armchair and a Side Chair, with upholstered backs and seats covered in green damask, on cabriole legs 2

114 An 18th Century oak Armchair with a panelled back, on cabriole legs and turned stretchers

115 A Sheraton mahogany Knife Box of large size with a sloping lid, enclosing an interior, fitted for stationery, 1*ft.* 3*in. high*

116 A Sheraton mahogany Urn Table with an oval top, on square tapering legs and toes, united by stretchers, 1*ft.* 3*in. wide*

117 A mahogany Card Table, of Chippendale design, with a rectangular folding top and carved borders, on square moulded legs, 2*ft.* 6*in. wide*

118 An early Georgian mahogany Dining Table with an oval flap top, on club legs, 5*ft.* 10*in. long*

119 A SET OF SIX 18TH CENTURY DUTCH MARQUETRY CHAIRS with pierced backs, inlaid with flowers in lighter woods, on cabriole legs and club feet 6

120 A Dutch walnut Wardrobe, the serpentine front enclosed by a pair of doors, inlaid in the centres with oval panels containing flowers and leaves, 3*ft.* 11*in. wide*, 5*ft.* 11*in. high*

121 An early Georgian mahogany Table with oval flaps, on club legs, 3*ft.* 9*in. wide*

122 A Sheraton mahogany Chest of two short and two long drawers, on bracket feet, 3*ft.* 2*in. wide*

123 A Bureau Bookcase in mahogany, the upper part enclosed by a glazed trellis door, the bureau with a fall front and two short and three long drawers below, 3*ft. wide*, 7*ft.* 9*in. high*

124 A Sheraton mahogany Pembroke Table with serpentine shape flaps and a drawer at one end, on square tapering legs, 3*ft.* 2*in. wide*

125 A gilt Mirror with an oval bevelled plate contained in a rectangular gilt frame, ornamented with festoons of flowers centring on a shell, *3ft. 3in. wide, 2ft. 11in. high*

126 A brass Lantern Clock, the circular dial chased with flowers, the frets pierced and chased in the form of foliage, surmounted by a bell, *1ft. 3in. high*

127 An 18th Century mahogany enclosed Washstand with a folding flap top, enclosing a sliding mirror fitment, a drawer in the frieze, on square legs, *3ft. wide open*

128 A good Sheraton mahogany Card Table with a cross-banded folding top, lined on the inside wth baize, on square tapering legs, *3ft. wide*

129 A Sheraton mahogany Pembroke Table, of good quality, with a banded flap top and a drawer at one end, on square tapering legs, *3ft. 6in. wide open*

130 A mahogany Tripod Table, of Chippendale design, with a carved pie-crust border, on carved tripod feet, *2ft. 7in. diam.*

131 A Sheraton mahogany Card Table with a semi-circular folding top, banded with rosewood, on square tapering legs, *3ft. wide*

132 A Cartel Clock with a circular white dial, contained in an ormolu case, chased with acanthus foliage, *1ft. 8in. high*

133 An 18th Century mahogany Breakfront Bookcase, the upper part enclosed by glazed trellis doors, a central cupboard below, enclosed by a pair of panelled doors, flanked on either side by four drawers, *7ft. 8in. wide 7ft. 11in. high*

134 A set of six Sheraton mahogany Chairs, comprising two armchairs and four Side Chairs with splat backs, on square moulded legs 6

135 A Queen Anne walnut Card Table, with shaped top and cylindrical corners, lined on the inside with baize, and fitted with wells for candlesticks and money, on a "concertina" frame and club legs, *2ft. 10in. wide*

136 A Sheraton mahogany breakfront winged Bookcase, the upper part with adjustable shelves, enclosed by glazed trellis doors, the lower part with cupboards, enclosed by four finely figured oval panelled doors on a moulded plinth, *8ft. 2in. wide, 8ft. 10in. high*

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The Property of Mrs. Ethel M. Doyle,

BROOKHURST HOUSE, STUART ROAD, HIGHCLIFFE, HANTS.

137 An Empire mahogany Corner Cupboard with a marble top and a drawer in the frieze ; the cupboard below enclosed by a pair of panelled doors, *3ft. wide, 4ft. 11in. high*

138 A Sheraton mahogany Card Table with a semi-circular folding top, inlaid with designs in satinwood, on square tapering legs, *3ft. wide*

139 An 18th Century elm Table with one long and two short drawers, on cabriole legs and club feet, *2ft. 6in. wide*

140 A Sheraton mahogany Urn Table with a wavy gallery and a pull-out slide in the frieze, on tapering legs, *12in. square*

141 An 18th Century mahogany Mirror, the scrolled frame inlaid with festoons of leaves and flowers in lighter wood, *1ft. 7in. wide, 3ft. 3in. high*

142 A QUEEN ANNE WALNUT DOUBLE CHEST OF six long and two short drawers with cross banded fronts, on bracket feet, *3ft. 4in. wide, 5ft. 11in. high*

143 A mahogany Tall-Case Clock with a brass and silvered dial and chiming action, contained in a case inlaid with vases of flowers in stained woods, *7ft. 3in. high*

144 A Sheraton mahogany Chest with three long drawers in the bow front, the whole banded and inlaid with designs in satinwood, *3ft. 6in. wide*

145 A Georgian gilt Convex Mirror of large size, the silvered plate contained in a deeply moulded frame, *2ft. 8in. diam.*

146 An Empire Clock with a circular dial contained in a chased ormolu case, *14in. high*, and a pair of Empire Candelabra with two lights supported by bronze cupids on pedestals, *1ft. 9in. high* 3

147 A PAIR OF LOUIS XVI. ORMOLU WALL LIGHTS, each with three lights, pierced and chased with foliage springing from a stem, surmounted by a vase, decorated with rams' heads and laurel festoons, *1ft. 4in.* 2

148 A SHERATON MAHOGANY SIDEBOARD, the bow front fitted with a central drawer, flanked on one side with a cupboard and on the other by two drawers, banded with satinwood, on square tapering legs, *5ft. 6in. wide*

149 A QUEEN ANNE WALNUT MIRROR, the silvered plate contained in a moulded frame within a gilt gesso border ; the top decorated with flat scrolling, enclosing a carved and gilt cresting, *3ft. 3in. high, 1ft. 8in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

PORCELAIN & FURNITURE, etc.

13th NOVEMBER, 1931.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Withers	4	10	0
2	Talbot	9	5	0
3	Carstairs	11	0	0
4	Carstairs	10	0	0
5	Whitaker	6	15	0
6	Churchill	7	0	0
7	Potocki	7	15	0
8	Campbell, Mrs. ...	3	15	0
9	Pease	2	0	0
10	Carstairs	3	5	0
11	Carstairs	2	15	0
12	Austen	4	15	0
13	Potocki	3	5	0
14	Cash	2	0	0
15	Carstairs	3	5	0
16	Hoffman	6	0	0
17	Stoner	4	10	0
18	Law	2	5	0
19	Cheetham ...	2	15	0
20	Hoffman	7	10	0
21	Bell	8	0	0
22	Parker	3	5	0
23	Pease	4	5	0
24	Stoner	7	0	0
25	Gadbury	3	10	0
26	Carstairs	5	10	0
27	Bell	6	5	0
28	Warden	8	15	0
29	Carstairs	3	15	0
30	Darnley, Lord ...	19	0	0
31	Carstairs	1	15	0
32	Hoffman	2	15	0
33	Seymour	15	10	0
34	Fink	2	0	0
35	Steele	2	15	0
36	Hoffman	20	0	0
37	Pease	6	0	0
38	Connell	20	0	0
39	Doughty	7	10	0
40	Doughty	7	0	0
41	Austen	4	0	0
42	Tyler, L.	17	0	0
43	Cheetham ...	6	15	0
44	Carstairs	2	5	0
45	Cochrane	11	10	0
46	Carstairs	9	10	0
47	Hoffman	8	0	0
48	Passed	———		
49	Hoffman	3	0	0
50	Pearson, A. ...	1	5	0
51	Cooke	3	0	0
52	Warden	1	15	0
53	Fern	3	10	0
53A	Punt	2	0	0
54	Fern	8	0	0
55	Law	1	0	0
56	Pearson, J. A. ...	3	0	0
57	Forde		15	0
58	Forde	1	0	0
59	Forde		15	0
60	Cooke	21	0	0
61	Withers	5	5	0
62	Belham	2	10	0
63	Hoffman	10	10	0
64	Proctor	3	0	0
65	Hoffman	17	10	0

LIBRARY M. M.
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LOT		£	s.	d.
66	Scott	7	0	0
67	Tyler	5	0	0
68	Spero, M.	2	5	0
69	Mounsey	10	10	0
70	Rimoli	3	5	0
71	Rimoli	4	0	0
72	Staples	3	15	0
73	Sassoon	1	5	0
74	Staples	3	15	0
75	Staples	6	5	0
76	Wilson, Hawes ...	1	5	0
77	Forde	1	15	0
78	Pearson, A. V. ...		10	0
79	Forde	11	10	0
80	Fournier	42	0	0
81	Franses	17	0	0
82	Fournier	44	0	0
83	Duits, A.	7	5	0
84	Forde	4	10	0
85	Forde	2	15	0
86	Forde	6	0	0
87	Hodgkin	8	10	0
88	Forde	4	15	0
89	Forde	5	10	0
90	Pearson, A. V. ...	5	15	0
91	Forde	6	0	0
92	Shenley	9	0	0
93	Forde	6	5	0
94	Forde	3	15	0
95	Forde	8	10	0
96	Forde	8	10	0
97	Forde	8	15	0
98	Forde	13	0	0
99	Forde	7	10	0
100	Forde	3	0	0
101	Webb, Miss ...	2	10	0
102	Robinson & Williams	3	10	0
103	Wood, R.	3	10	0
104	Staples	17	0	0
105	Williams, C. ...	3	0	0
106	Barton	5	0	0
107	Barton	4	0	0
108	Barton	3	15	0
109	Cochrane ...	26	0	0
110	Elewart	1	10	0
111	Lambert ...	8	10	0
112	Breun	2	5	0
113	Steele	3	10	0
114	Cochrane ...	3	5	0
115	Williams, C. ...	2	10	0
116	Cochrane ...	3	15	0
117	Cooling	4	5	0
118	Beaumont ...	5	10	0
119	Beaumont ...	7	0	0
120	Wood, R.	3	0	0
121	Maclean	3	0	0
122	Valette	2	5	0
123	Brett	7	15	0
124	Breun	3	5	0
125	Capstick	1	10	0
126	Martin	5	5	0
127	Govett	5	0	0
128	Hume	9	0	0
129	Buckland ...	9	0	0
130	Buckland ...	6	0	0
131	Buckland ...	5	10	0
132	Buckland ...	4	0	0
133	Smithers ...	35	0	0
134	Warden	19	0	0
135	Collins	8	5	0
136	Brett	17	10	0
137	Wood, R.	2	2	0
138	Brett	4	0	0
139	Doyle	3	10	0
140	Shenley	5	0	0
141	Carstairs ...	1	5	0
142	Carstairs ...	11	10	0
143	Punt	11	10	0
144	Govett	8	0	0
145	Aston	1	15	0
146	Pearson, J. A....	5	0	0
147	Warden	4	15	0
148	Rose, F.	28	0	0
149	Cochrane ...	6	10	0
	Total of Sale ...	£1,028	2	0